



The

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Female student attacked

by Sharyn Wizda
Asst. News Editor

A GW student was attacked in the basement of the Academic Center recently in what Curtis Goode, director of GW's Office of Safety and Security, described as "the most serious assault in a (GW) building in the last three years."

The woman, whose name has not been released, was playing a piano in the Music Department at approximately midnight on Sep. 26 when the attacker, a man with "no fixed address," Goode said, attempted to rape her.

The woman escaped and alerted the security guard at the main desk of the Academic Center, who called GW Security.

GW Security then broadcast a description of the attacker to patrol units. Security officers "spotted the individual and gave chase," Goode said, apprehending the suspect at the corner of 25th and K Streets NW, at 12:20 a.m.

GW security officers detained the man until D.C. Metropolitan police officers arrived on the scene. He was taken to D.C. police headquarters, charged with aggravated assault with intent to rape and is now being held at the city jail.

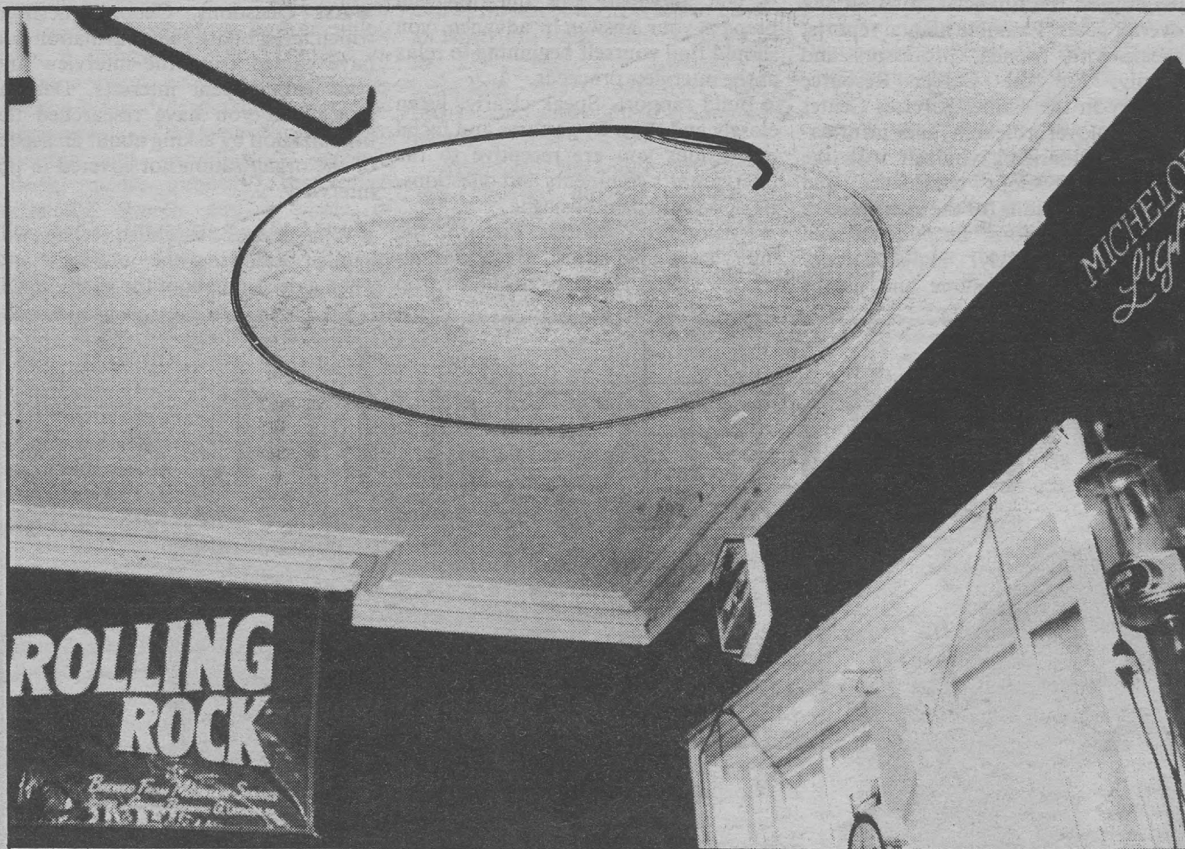
Goode would not identify the security officials involved in the arrest.

The woman was taken to GW Hospital following the attack, Goode said, but he had no further details about the attack or the severity of the woman's injuries. The D.C. police are now handling the investigation, he said.

The attacker could have entered the Academic Center while students were leaving the building after classes, Goode said. The doors are locked from the outside at 8 p.m. every night, he said, but fire codes prohibit locking the doors from the inside.

"He could have gone in one of the locked doors when students were

(See ATTACK, p.6)



WATER DAMAGE from leaking pipes in the ZBT house is just one of the problems facing the fraternity. photo by Mat Verna

GW, ZBT in battle over house

by Joel von Ranson
Editor-in-Chief

GW administrators will see representatives of the GW chapter of the Zeta Beta Tau fraternity in court this week, following an attempt by the University to evict the tenants of the ZBT house at 2008 G St. NW.

The case, which arose over questions of whether ZBT or the University is responsible for renovations required to make the house comply with fire, health and safety codes, will go to District court on Oct. 7 to set an official court date. If the court ultimately rules in favor of GW, 15 ZBT brothers could be left homeless.

According to Charles E. Diehl, GW vice president and treasurer, the contract between the University and ZBT, known as a "triple net lease," states that the fraternity is responsible for maintenance, repairs and taxes for the house.

The fraternity claims GW is responsible for basic maintenance of the property, but has avoided upkeep in order to force them out. "The house has deteriorated so much because of physical plant's negligence," said David Resnick, vice president of ZBT. "What bothers us is that the University has never once been willing to sit down and negotiate with us ... they just want us out of there."

After local health inspectors and a D.C. fire marshal visited the house last spring and determined renovations would be necessary, the University presented ZBT with a proposal for renovations costing approximately \$43,000, which ZBT would be required to pay.

The renovations would include replacing existing wiring and pipes, replacing wooden doors with fire-proof steel doors and adding a wall next to one staircase.

After ZBT officers said the fraternity could not afford the expense, the administration offered to advance the necessary funds, according to Diehl. "We had an agreement that we would pay for the renovations and add the cost to their future rent," he said.

ZBT turned down the offer, Diehl said, although it was similar to one negotiated with another fraternity at GW.

On March 22, shortly after the officers of ZBT determined that the fraternity could not afford the renovations, the University served an eviction notice to the fraternity requiring residents of the house to vacate by June 30.

When this notice was appealed on a technicality—federal law requires that eviction notices be written in both English and Spanish—representatives of GW's Office of Facility Planning served a second, 90-day eviction

(See HOUSE, p.8)

Emerg. loan deadline extended

*New hope for grad. student employees with taxable tuition benefits*by Sharyn Wizda
Asst. News Editor

GW graduate student employees who took out emergency loans last April to cover the expense of taxation of their tuition benefits now have until Dec. 31 to repay their loans, GW Emergency Loan Officer Audrey Bowe said.

Emergency loans, limited to \$600 a semester for graduate students, usually have a repayment schedule of 90 days, Bowe said. University President Stephen Joel Trachtenberg made the decision to extend the repayment deadline after he heard news of the graduate students' plight, according to Jonathan Schmidt, a graduate student in East Asian studies and an employee of the University marshal's office.

Under the new tax code, all financial aid exceeding the amount of tuition, including employee tuition benefits, is taxed, with the tax on tuition benefits directly withheld from employee paychecks.

"I opened my check and had \$300 less," Schmidt said. "We (the graduate students) weren't exactly tickled pink that our money was withheld at the last minute. A lot of (graduate students) missed car payments and couldn't pay their rent."

"Then half of the graduate students (who took out emergency loans) had to default on their loans because their checks continued to be smaller and they couldn't save enough to pay on time."

"The University has been very responsive," Schmidt said. "Trachtenberg took time out to sit and meet with us, and his staff has been working really hard to help us out. It's like night and day from Elliott's administration, not because they were against us, but because a lot of people couldn't make a decision until Trachtenberg came."

"We were caught in between administrations," he said.

Trachtenberg "was concerned about the problems of the

(See LOANS, p.12)

Former GW employee investigated

*Ex-payroll operations supervisor says he made 'stupid mistake'*by Kevin Tucker
News Editor

A former GW payroll services employee, terminated in early September and currently under investigation by GW Security for check fraud, has said he made "a very stupid mistake," but that there is no reason for the University to seek his prosecution.

In a letter to The GW Hatchet, William D. Frye, former supervisor of GW payroll operations, said he "entered into the payroll system a check for (himself) which (he) did not deserve ... it was caught and GW put a stop payment on the check."

According to Frye, he was going to use the money from the check to help his father, who he claims was in debt and threatened with a lien on his house. "I was the only one my father could turn to," he said.

His "mistake" came after the University denied his request for a \$5,000 loan, Frye stated.

"GW wants to prosecute me even though I didn't receive any money," he stated. "(GW) Security is now saying that

for the past 10 years I have been living a double life." In the letter, Frye said this could be because he changed his name for personal reasons while he was employed by the University.

Inspector J.D. Harwell of GW's Office of Safety and Security confirmed his department is currently investigating Frye, but would not comment on details of the case other than to say it did involve check fraud.

Harwell said "nothing's developed" recently in the case, which has been underway for approximately a month, and that he was "disappointed" in the lack of results. While he would not comment on why the investigation had been held up, Harwell said he hoped a resolution would come soon.

Frye, in the letter, listed six instances of what he described as "cover-ups" of unfair University financial policies in the academic departments, the payroll office and the comptroller's office, although he did not accuse specific individuals.

When he tried to speak with GW Vice President and

(See RAUD, p.8)

INSIDE:

Solidarity comes to GW-p.3

Editors' critique of the vice presidential debate-p.4

Just Imagine John Lennon-p.10

Self-knowledge, preparation keys to interview success

"Butterflies in your stomach—lump in your throat—sweaty palms."

These phrases describe natural responses to stress associated with any interview situation. Whether interviewing for a part-time or summer job, an internship or a professional position, some anxiety is appropriate, especially for students with little interviewing experience, and should be expected. The key to successful interviewing is to minimize your anxiety and develop a confident interviewing style.

The Career Services Center is now entering the third week of the semester's Campus Interviewing Program and suggests several ways to develop interview confidence and reduce anxiety.

● Self-knowledge. It is important to

identify your skills, interests and goals before you arrive at the interview. A comfortable sense of your purpose and direction will enhance your ability to answer an interviewer's questions.

● Preparation. Research the organization with which you will be interviewing. Learn about the company's services or products, the number of employees, the financial situation and overall goals. Examine annual reports; speak with friends, professors and family; use the Career Resource Library in the Career Services Center for employer research and information. Familiarizing yourself with the company develops confidence and provides questions for the interview.

● First impressions. Be punctual and dress appropriately. Have a professional-looking resume and list of

references, if required. Greet the interviewer with a pleasant smile and be prepared to confidently shake his hand.

● Relax. Breathe deeply and sip water if your throat is dry. Expect to be nervous at the outset. Interviewers often begin with an open-ended question such as "tell me about yourself." If you anticipate this question and prepare your answer in advance, you should find yourself beginning to relax as the interview proceeds.

● Build rapport. Speak clearly, listen closely and show by gestures and facial expressions you are receptive to the interviewer's comments and questions. Be positive and enthusiastic.

● Respond to questions. Listen to the interviewer and adjust to various interview styles. Don't be afraid to stop

and collect your thoughts or ask the interviewer to repeat a question. A quick response is not always a good response. Avoid yes and no answers and keep responses accurate but brief. Review *Fifty Questions Often Asked by Employers During Interviews* in the *Guide to Career Services* available in the Career Services Center.

● Ask Questions. Choose questions which reflect both the information you have gained from the interview and your employment interests. Demonstrate that you have researched the organization by asking about an aspect of the organization not covered in the interview.

● What next? Establish what will happen following the interview and when a decision about the position will

be made. (The employer will usually bring this up. If not, you should.)

● Express thanks and follow-up. Thank the interviewer for his time and promptly send a typed thank-you letter. Reaffirm your interest in the position and include any information not covered during the interview in the letter.

By including these suggestions in your next interview, you will be able to reduce your anxiety and develop a confident, professional interview style.

The Effective Interviewing workshop is presented several times a month and outlines interview preparation methods and techniques for increasing effective communication during interviews.

-Anne Scammon

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Polish Solidarity union leader and wife come to GW

Gwiazda criticizes Lech Walesa, calls for wage and benefit increases and better working conditions

by Chris McGinn
Hatchet Staff Writer

Andrzej Gwiazda, a leading figure in the Polish Solidarity union, discussed the labor movement in Poland and the status of the Solidarity union Monday at a meeting of GW's Students for Solidarity.

Gwiazda was vice chairman of Solidarity from 1980 to 1981. His wife Joanna Duda-Gwiazda also appeared at the meeting and visited Miriam's Kitchen yesterday morning.

The couple is in the United States to visit Polish-American communities, talk with American Solidarity supporters and observe the American social, economic and political structure.

Gwiazda is a persistent critic of Solidarity's Lech Walesa. In his speech he said the "democratic processes within the union have collapsed" and he did not agree with Walesa's recent move to call on workers to end their strike.

"A small group of people," he said, "will win political concessions from the government in exchange for their acquiescence to the further lowering of the standards of living. The recent strike wave was too weak to give the union enough negotiating power to win a satisfactory agreement."

Gwiazda is not against agreements with the communist government in principle, he said, but "we should have recognized our weakness, admitted defeat and ended the strike and moved on to strengthen the union."

However, Gwiazda said he is wary of agreements with the Polish communist government. As a chief negotiator during the strikes of August, 1980, he

met with government officials. "We often reached agreements before martial law," he said, "but no agreement by itself could protect us from the crackdown. The communists can break an agreement but not a movement."

Solidarity, which is both a union and a movement, should focus on being a union, according to Gwiazda. "Lech Walesa's leadership group relies increasingly on the support of Western donors and sympathizers, international media publicity, the Polish Catholic church and a circle of Warsaw intellectual advisers."

"Because of that, Walesa can pay less attention to the concerns of the union's rank and file," he said. "I think Solidarity should turn to defending the interests of the working people."

Demands for higher wages and better working conditions can generate broader support for the union, Gwiazda said. "These demands have a political consequence because they limit the financial resources the communists need to expand their oppressive system. The increase in cost of labor resulting from workers' gains would also force the government to install meaningful economic reforms and modernization."

Wage and benefit increases would "help to end the supply of cheap labor which the government seeks to exploit," he said.

In response to a question on Gorbachev's *glasnost*, Gwiazda and his wife said people they had heard from in the Soviet Union said they were not affected by the reforms.

Poland is different from the Soviet Union, they said, in that the Soviet Union is a sovereign nation, while Poland is not.

Duda-Gwiazda visited Miriam's Kitchen, located on the corner of 19th and H Streets NW, in order to observe an American soup kitchen. She helped the GW Progressive Students' Union—that day's volunteers—serve breakfast to about 150 to 175 homeless people.

Afterward, she spoke with the Rev. Bill Crawford, director of GW's Ecumenical Christian Ministry, about the local and national homeless problem. Crawford said informed estimates of the District's homeless population range from 10,000 to 16,000 people.

There are homeless people in Poland, Duda-Gwiazda said, but the problem is "masked by severe overcrowding." She said she was surprised by the extent of the problem here. In her travels around America, she said, she had heard from various people that "once you reach the bottom, it is very difficult to get out."

"Volunteers are a good idea but it is not going to solve the problem," she said.

"Visitors like (Duda-Gwiazda), as well as GW's international students, can really help us to gain a fuller understanding of poverty at home and abroad," Crawford said.

Later, the couple met with Zbigniew Brzezinski, former National Security Adviser to President Jimmy Carter and a current member of the National Security Task Force of Vice President George Bush's presidential campaign.

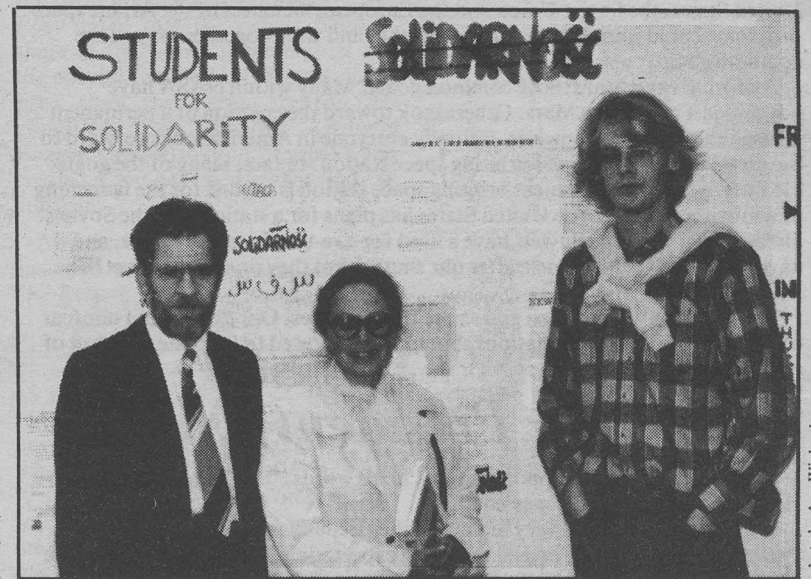
Gwiazda also "met informally with several members" of the Commission for Security and Cooperation in Europe (the Helsinki Commission) yesterday, a spokesperson said. Yesterday, The New York Times reported a Polish prosecutor was investigating Janusz Onyszkiewicz, Solidarity's national spokesman, for appearing before the Helsinki Committee.

A Polish government spokesman said it was "strange" that "a Polish citizen would appear before foreign state authorities, acting as a collaborator," according to the Times. Sources close to the Gwiazdas are concerned for their safety when they

return to Poland later this month.

Marcin Zmudzki, founder of GW's Students for Solidarity, is acting as an interpreter and guide for the couple while they are in D.C. Zmudzki, who came to the United States from Poland in June, 1981, said "I think it's great that GW students had the opportunity to get a first-hand analysis of the situation in Poland. (Gwiazda) is one of the most famous figures in the Solidarity union."

Students for Solidarity's next event, Zmudzki said, is a speech by an American delegate to the recent International Human Rights Conference in Cracow, Poland.



SOLIDARITY ACTIVIST Andrzej Gwiazda (l.), his wife Joanna and GW Students for Solidarity leader Marcin Zmudzki (r.).

Photo by Ann Winlund

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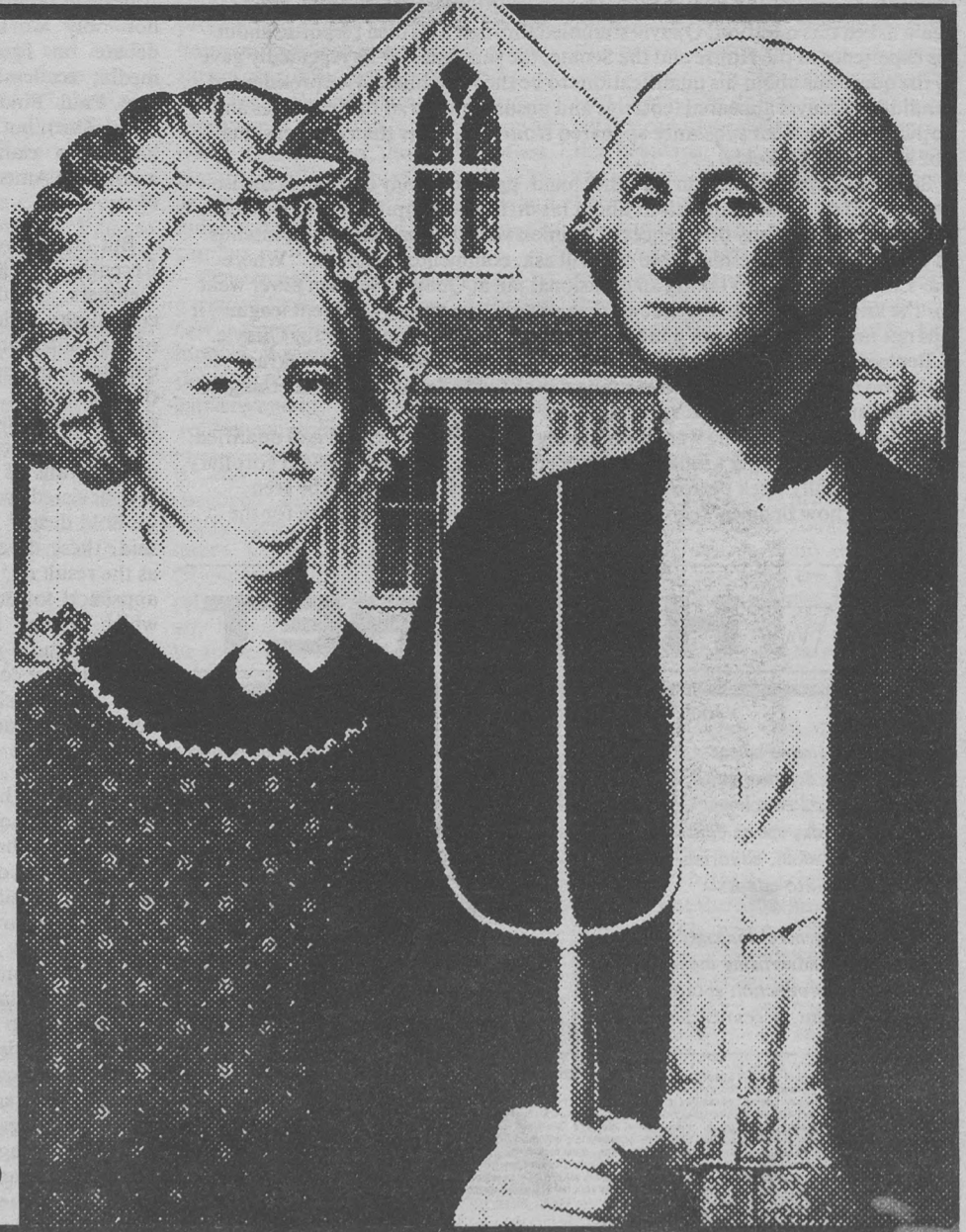
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Editorials

United we fly

Millions of Americans who gathered around their television sets to watch the shuttle could not help but be stirred by the sight of the shuttle lifting off from its pad at Cape Canaveral, the flames flowing openly and freely from the tremendous machine.

Now, the inevitable question is where do we as, a nation, go from here? Many people feel that the costs are too high and the benefits too few for our nation to pursue an active space policy. We feel differently. On the contrary, the stakes are too high and the potential too tremendous for the United States of America to stop reaching for the stars.

For the first time in this world's history there exists a specific common goal which many different nations on the Earth share: the exploration of space. But although many nations have clearly identified these goals, no single nation has the means at their disposal to achieve them individually. In light of all this, the United States, the Soviet Union and the European members of the Ariane space program should join their resources together and work together toward the common goals.

And what exactly are those common goals? Many within NASA have advocated a mission to Mars. Others look toward the creation of a permanent base on the Moon. Meanwhile, virtually everyone in America looks forward to the creation of a permanent orbiting space station. In fact, many of the goals are interrelated. A permanent orbiting space station is needed for the launching of a mission to Mars. The United States has plans for a station, but the Soviets already have one. The Soviets have a need for a re-usable space vehicle, and have patterned such a vehicle after our shuttle, but they don't have it yet. The United States does.

The goals are within reach and so are the resources. Our doubts and our fear of cooperation with other nations shouldn't be allowed to keep the stars out of our grasp.

Say no to President Quayle

Last night we had the opportunity to, in his words, "see Dan Quayle as I really am." What we saw was not much.

Expectations were not very high for either Republicans or Democrats, and Quayle certainly did not exceed these low expectations. While he did note with some eloquence that his mediocre academic record did not mean he could not be a good leader, his typical answers were much like his response when asked what he would do if he became president. His reply, that he would "first say a prayer for myself" and then for his country, was not very reassuring. When again asked this question, Quayle stumbled through a jarbled response about his experience in the House and the Senate, the same answer he repeatedly gave to the questions about his qualifications to be the Republican vice presidential candidate. Quayle appeared tentative and unsure in most of his responses and nothing in the way of substance appeared from him, other than an occasional jibe at Michael Dukakis.

Senator Lloyd Bentsen, on the other hand, gave relatively clear and concise answers. In response to questions about his differences of opinion with Dukakis, Bentsen noted that any differences of opinion would be an asset, as he intends to be an active vice president. No one will ask, commented Bentsen, "Where was Lloyd?" Although taking an occasional jab at Quayle, Bentsen never went for the knockout punch. As the two men were in completely different leagues, it was not necessary, and such a move might easily arouse sympathy for Quayle.

Bentsen even admitted he was plain wrong about his infamous breakfast club, and that he now is an active supporter of campaign reform, something he pointed out that Quayle had voted against.

Bentsen showed that he was emphatically the more experienced and qualified of the two men. Quayle's unimpressive performance was an important corollary to Bush's equally weak performance a week ago. What remains to be seen, however, is how Bentsen's obvious debate victory will affect the race for the presidency.

The GW HATCHET

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Letters to the editor

Rubber bullets ...

To justify the single-minded and uncritical support of Israel and its policies, Zionists have always claimed that the fate of Israel and the Jews everywhere are interdependent. For this reason, Zionists have not only refrained from criticizing Israel, but have also forbade public discussion of its policies. In fact, this Zionist "no-no" against open discussion became a form of intimidation when Zionists claimed that criticism of Israel by Jews would open the Pandora's Box of anti-Semitism.

Ironically, nowhere was this taboo against debate more evident than in the American republic. American Zionists not only worked hard to prevent debate on Israel in Congress, the media, academia, the churches, etc. (see Paul Findley's *They Dare To Speak Out*), but they also worked even harder to clamp down on dissent among the American Jewish community.

But cracks were bound to develop. Recently, a group of prominent members of the American Jewish community called on the government of the United States "to dissociate our country from the policies of Israel." In their statement, the American Jewish personalities said that Israel, for some years and especially during these past nine months of the Palestinian uprising, deviated from "moral values that we hold dear." In our judgment, they said, these developments came about as the result of "a tragically misguided approach toward the Arab world in which Israel is located, a racist ideology and a growing militancy. We can no longer condone or be associated with such Israeli behavior, nor do we believe should our country."

Silence has become a form of complicity with Israel's crimes. Repression in the occupied territories, the invasion of Lebanon and the genocidal consequences of that war, Israel's hardening position of peace in the Middle East, and its abuse of American generosity expressed by Israeli spying on America and its theft of American military technology all have contributed to the emergence and spread of Jewish dissent from Israeli policy. American Jews are becoming fearful that Israel's disregard of American sensitivities would someday cause a backlash against a greedy and ungrateful Israel. The statement goes on to say, "The close identification in the public mind between Israel and

Jews—an equation vigorously fostered by both the Zionist movement and the American Jewish lobby, which has come under its control—threatens to stigmatize Jews everywhere."

Recently, the American Jewish Congress broke the "hear no evil, see no evil, speak no evil" tradition, and issued a statement in obvious support of Peres against Shamir. Because the Israeli government itself is deadlocked on the issue of an international peace conference, it was necessary for it to speak out. The Zionist organization of America, on the other hand, maintains the usual Zionist view that it is inappropriate for American Jews to "interfere" in the Israeli debate. It calls on American Jews to show faith in the Israeli "democratic process"—essentially by sacrificing their own.

The Zionist position is described aptly by Israeli politician Abba Eban. During a recent visit to this country, he told a group of American Jewish leaders in New York that Shamir's attitude toward American Jews was one of "keep your pockets open and your mouth shut." Shamir's followers in America agree to do just that.

—Omar Masri

and hardened hearts

In *Litany for Dictatorships* (1963), Stephen Vincent Benet wrote the following: "Our fathers and ourselves sowed dragon's teeth. Our children know and suffer the armed men."

Benet's words are a sad testimonial to the destructive power of conflict that passes from one generation to the next. At present, there is a generation of children growing up in the Middle East to whom knowing and suffering the armed men is far more than a proverbial notion on the pages of a book. For the children of the West Bank and Gaza, it is a grim reality. Sources in Jerusalem quoted by *The Washington Post* (Sep. 28) indicated that in a single day last week, four Palestinian children between the ages of 11 and 15 were wounded by the Israeli Army's new plastic bullets. Despite the army's claim that the ammunition is non-lethal, several young people, among them a 13-year-old girl, have been shot and killed by Israeli soldiers wielding their new weapons. For the men on both sides of the conflict who worship at the twin altars of violence and intimidation, turmoil rather than tolerance is the desired goal. The children who see carnage all around and who follow in

bloody footsteps must bear the cross of their forebears' vengeance.

Israeli Defense Minister Yitzhak Rabin has been quoted as saying that "(t)he rioters have suffered more casualties—and that is precisely our aim." He added: "I'm not worried by the increased number of people who are wounded as a result of being involved actively by instigating, organizing and taking part in violent activities." Rabin's words ring true in another sense: the children are indeed involved in the violent activities. But they are not soldiers. They are only victims, condemned to suffer violence without foreseeable reprieve.

In the early days of the nine month old Palestinian uprising, Yassir Arafat, the proclaimed leader of the Palestinian quest for nationhood, exclaimed that "stones are our gems." His reference to the rubble with which young Palestinians pelt Israeli soldiers was contradicted by an elderly Arab woman who replied that children, not stones, are the gems of the people. While the cause of Palestinian self-determination may not be an indefensible one, the methods employed by its seekers may do more harm than good when each passing day fills another empty grave with a child's body.

The repercussions of a conflict so bloody and bitter extend far beyond the present day, for people who do not learn and embrace compassion and tolerance as children, will not practice them as adults. The young generation of Palestinians and Israelis whose daily lives are filled with conflict and fear may be condemned to repeat the violence and the mistakes of their fathers. An anonymous nursery rhyme reflects the sad fate of a generation of children left behind by peace and guidance: "Ladybug, ladybug, fly away home; Your house is on fire, and your children will burn."

—Daina Stukuls

The DEA are people too

In response to The GW Hatchet's editorial on the recent House passage of the Omnibus Drug Bill, I would like to clear up a few of its misconceptions. To suggest that this vital piece of legislation is merely a result of "election-year politics" is to belittle its significance unjustifiably. The war on drugs is a major issue because billions of dollars, countless lives and the welfare of entire nations are at stake.

The Drug Enforcement Administration (not Agency) represents one of the (See LETTERS, p. 5)

Opinion

It's time to exchange voodoo for can-do economics

In what was, without question, the greatest oration of his life, Michael Dukakis told the American people that, "the Reagan era is over, and a new era is about to begin." After that speech, Michael Dukakis was ahead of George Bush in the polls by as much as 20 percent. It looked very much like the Reagan era was finally coming to an end.

If George Bush is elected president, the Reagan era will continue for another four years. I don't know if I can take four years of Republican policies, but more importantly: can America stand four more years? And more specifically: can the American economy stand four more years?

For the past seven years this administration has insisted that this is a prosperous and sound economy. This "conservative" administration gave us "prosperity" the old fashioned way; they borrowed it. The same president who told us that deficits were a "mortgage on future generations" did not only double the national debt, he

has tripled it. This administration has added more red ink to the national debt than every other president combined.

The Republicans have nothing to brag about economically. Writing 200 billion dollar hot checks every year would make anybody prosperous at least for the time being. But as everyone knows, when you write a bad check, it bounces.

George Bush is campaigning on prosperity. But one question I would love to ask George Bush is, where is this prosperity that you speak of?

The stark reality of the economy, despite trillions of borrowed dollars, tax cuts for the wealthiest of families and a spending spree in the Pentagon, is not prosperity. The wealthy are prosperous, the poor are getting poorer, and the middle-class is getting smaller. If this is prosperity, I would not want to see adversity.

Not everyone agrees that our economy is as wonderful as the administration would like us to think it

is. The reality of the American economy even prompted a successful business leader in Texas, H. Ross Perot, to say, "It's outrageous that our elected officials say the fundamentals of our economy are sound; none of the fundamentals are sound."

The fundamental elements of our economy are not sound. According to the Texas State Commissioner of Agriculture Jim Hightower, "Many of our most basic, job-creating, job-

● The rate of small-business failures has skyrocketed. In 1986 alone 56,000 small businesses closed their doors.

● From 1981-88, over 600 banks failed, compared to 170 failing between World War II and 1981.

● Over 12 million Americans lost their jobs since 1981 as a result of plant closings and layoffs.

The rising tide of the Reagan "recovery" did not lift all boats. Far from it. According to The Washington Post, poverty has remained unchanged at 13.5 percent—more than a seventh of the total population. In addition, the Post stated that the richest families' share of the wealth is the highest and the poorest families' is the lowest it has been since the Census Bureau has compiled such statistics. Ronald Reagan's redistribution of wealth has created a top-heavy economy ready to collapse.

America's economy is in a precarious, and not a prosperous, position. The Reagan administration has dug us

into a hole. The question now is: How do we get out of this hole? The first thing to do is to quit digging.

George Bush wants us to keep digging. He says the economy is great, and he wants to continue down the road we're on. Michael Dukakis would at the least quit digging, and at the most would start climbing out. He is right on target by saying that its time "to exchange voodoo economics for can-do economics." America, the richest and most prosperous nation on earth, withstood seven years of voodoo economics. However, it is uncertain if it could withstand four more years of this type of "prosperity." It is time to face economic reality and it is time to elect a president who is willing to start climbing out of the hole. It is time for this era to end, and a new one to begin.

Tony Palermo is a sophomore majoring in political communications.

Tony Palermo

producing industries are staggering, and millions of American families are being pulled down in the swirl of this economic decline." According to Hightower, the facts are quite grim.

● Since 1981 over 621,000 productive farm families have been put out of business.

The CIA on campus: the debate is far from over

The outburst of opinion following Robert Mentzinger's statements in a Hatchet article and his opinion piece concerning the CIA's Officer-in-Residence program are a healthy change from GW's usual apathy, but the tone in recent letters has been rather disconcerting. The program on this campus is a serious matter and deserves much thought and debate. Letters like Steven H. Kaminski's calling for Mentzinger to "keep his idiotic and retarded views to himself" hinders open debate on the subject.

I share Mentzinger's desire to "inform and stimulate debate within the GW community on this issue" which was expressed in the original Sept. 19 article. As a fellow member of GW Voices with Mentzinger, let me point out that Voices as a group does not have a definite position on the program. The CIA Committee which Voices formed this year contains a variety of opinions both for and against the program. When Dr. Kurtzweg spoke on Tuesday, Mentz-

inger and other members of Voices and the PSU encouraged students to attend, not to disrupt, but to observe and ask questions. Although the event was limited to the given topic of Soviet Economics, Dr. Kurtzweg stayed afterward to answer questions about the program and her appointment.

Voices is also working with the Program Board and talking to the Young Americans for Freedom and

Chris McGinn

other groups to put on a three day series to examine the role of the CIA on campus. The event, yet to be finalized, would have speakers both for and against the CIA including a student debate on the issue.

I welcome the debate in the weeks to come. Like Mentzinger, I am also disturbed by the Officer in Residence Program. Let me say that I have sat in on Dr. Kurtzweg's course, examined

the syllabus and done some of the reading. I was interested in taking the course and Dr. Kurtzweg was forthright on her role with the CIA and the program itself. From what I have seen, Dr. Kurtzweg seems to be an excellent teacher and unquestionably an expert in her field.

I am not too concerned about Dr. Kurtzweg spying on the students and faculty. Although the CIA has done such activity in the past and is currently legally permitted to do so now, I am sure there are more efficient and less obvious ways to do such work.

I am also not too concerned about any bias Dr. Kurtzweg may impart. As Dr. Kurtzweg is on the CIA's payroll and does use much CIA data, I do see how this would be a question. She is, however, no different than many other professors who also work for an outside interest. I have taken an excellent course on space policy taught by someone who works for NASA. I am currently taking a political science course taught by someone who works

for the Department of Defense. The best professors I have taken at this school—both on the "left" and the "right"—have had some bias, as bias reflects an active interest. These biases, once recognized, can be intellectually stimulating and add to the learning process.

The University should welcome the expertise of qualified people from the private and public sectors. It should, however, examine each outside organization carefully. The University should not, for example, retain a representative of the Islamic jihad group to teach a course on the Middle East, regardless of their qualifications. This group is responsible for murder and kidnapping and should not be on our campus.

Government agencies should not be excluded from such scrutiny. Although GW is dependent on some government monies, it remains independent from the government. In a democracy, citizens and institutions play a valuable role in examining their government.

A careful and honest observation of the CIA calls into question their place on our campus. This is an agency that plots assassinations, mines the harbors of sovereign nations and overthrows democratically elected governments. The agency continues to lie to our elected representatives. The CIA remain a rogue elephant agency.

I recognize the need to gather intelligence, but the CIA goes beyond this role in committing acts of terrorism in our name. By disassociating the CIA from GW's classrooms, the University can make a clear protest against this behavior. In an open society such an act can be a positive and constructive one to help correct our government. GW should extend an invitation to hire Dr. Kurtzweg as a professor if she will break her ties with the CIA. If she is unwilling to do so, GW should break its ties with Dr. Kurtzweg.

Chris McGinn is a senior majoring in political science.

LETTERS from p. 4

finest federal law enforcement agencies in the United States. DEA field agents undergo some of the best training available and maintain a spotless record. They also face one of the most demanding and hazardous occupations. DEA agents are involved in an average of two gunfights per week with heavily armed drug traffickers. An astounding average of five weapons per armed defendant were seized during the last reporting period, some 15 percent of which were fully automatic weapons—an average of one every day. But despite frequent use of firearms in actual confrontations, the Administration's handling of force and tactics has never been brought to question in a lawsuit—a strong testimony to their professionalism.

The DEA has proved it can do its job to the best of its ability. They face an enormous task as the leader in the international fight against drug abuse. For such a relatively small federal agency, one that seized more assets in 1986 than its entire appropriation, this

is quite commendable. Estimates vary, but drug abuse is believed to cost American industry at least \$59 billion annually, never mind the cost in lives. The DEA deserves all the funding it can get.

The House Drug Bill would allow capital punishment in major cases of drug-related homicide, contrary to the Hatchet's notion that mere crimes involving drugs could be punished by death. The provisions are carefully designed to protect defendants' rights, as every capital punishment bill since 1976 has been, but still face considerable opposition before they or any other part of the bill become law. Personally I see no reason against imposing death sentences upon the drug lords in Columbia who ordered the assassinations of over 30 judges and their families, or upon the inhuman killers in Mexico who burned a DEA agent alive after torturing him.

The Omnibus Drug Bill of 1988 is a carefully thought out piece of legislation that will only enhance the citizen's protection under the law. The Hatchet's concern with our legislative pro-

cess is admirable, but its hasty panic over the end of civil rights in America is rather unfounded, as I'm sure a little attention to the facts would have shown.

-Bruce H. Fitton

Godlike proportions

Ben Johnson is indeed the fastest human being and greatest sprinter in history. Richard Zack's September 29 criticism of this great man and his accomplishments is a bunch of donkey dung.

Ever since man learned to stand erect, he has used his ingenuity to build his body into godlike proportions while training his legs to attain greater and greater speeds. Evidence of such ingenuity includes vitamins, Nautilus equipment, knowledge of diet, high-tech gym shoes, Gatorade and yes, even steroids. In the contemporary art of physical training, all of these factors simply aid the body. The fact remains that Ben Johnson ran that 100-meter race—not the steroids, not the Vitamin

E and not his high-carbohydrate spaghetti dinner. Despite society's stuffy view on chemicals, the state's desire to control steroids, and the Olympic Committee's conservative rules, Ben Johnson still ran faster than any human in history. This feat must be applauded.

It should remain the athlete's choice whether or not to risk his health by utilizing steroids. Any substance that aids the body in training is a blessing—whether it is cotton candy, LSD, a high-carbohydrate diet or hormones. After all, it is the combination of human knowledge and physical ability that will allow man to evolve into the super human perfection we all desire.

-Joseph Djughashvili

Rats

A few weeks ago, I stopped by my RA's room to ask him about the rat situation on campus. First he thought I was talking about the food at George's, then some of the freshman guys. Finally, I walked away shaking

my head and wondering if he had ever been outside the dorm after dark.

Unfortunately, the situation behind the story is not as funny as the story itself. Rats and mice are becoming a serious problem, inside and outside the buildings. They live in the bushes outside Gelman Library and congregate in front of Thurston as regularly as most of the freshmen. Although I realized GW was an open-minded school, I did not realize they had extended the meal plan to rodents. There, they feast on trash, oblivious to the wary crowds passing by them.

I am not so naive as to not expect a few four-legged friends around campus, but the situation is getting out of hand. Rats are a health hazard and a nuisance. Considering GW's investment in the campus and area, there is no excuse for not confronting the problem, both inside and outside the buildings. The only rat needed on this campus is on the fifth floor of Marvin Center. Any others clearly detract from GW's appearance and reputation.

-Pam Jenoff

Attack

continued from p.1

leaving. He probably just waited around until someone came out," Goode said.

"We can control entry to the building but not exits."

Security has been increased in and

around the Academic Center, Goode said. A patrol officer, in addition to the main desk officer, has been assigned specifically to the Academic Center from 8 p.m. to 7 a.m. daily.

Previously, a patrol officer assigned to the area encompassing the Academic Center checked the building at intervals throughout the night.

In that same week, Goode said, two similar incidents of attacks occurred;

one at the corner of 25th and K Streets NW, and the other on the 500 block of 22nd St. NW.

Those attacks were not related to the Sep. 26 incident, Goode said. He had no further information about the other attacks.

The GW Security Committee will meet tomorrow to discuss the attacks and possible improvements that could be made in campus security, he said.

Abdnor praises SBA

by Saul Kelner
Hatchet Staff Writer

Small businesses are the backbone of our country, said former Senator James Abdnor (R-So.D.), head of the Small Business Administration (SBA), to a group of approximately 30 GW students Tuesday.

The SBA is "the best kept secret in Washington and around this nation," Abdnor said, outlining a variety of benefits the SBA provides to small businesses in America.

Helping to secure loans and government contracts for small businesses and encouraging the development of new businesses are just some of the things the SBA does, he said. It is also involved in the publication of material informing entrepreneurs of places where they can receive various types of assistance regarding the operation of a business.

Efforts to balance the federal budget will necessitate cuts in funding for SBA programs, Abdnor said. He said the SBA does not need new programs, however, simply better use of those already in existence. He said he is also counting on continued private sector support for many SBA programs.

Abdnor praised the Reagan administration's economic policies, Public Relations Chairman Chip Paucek.

businesses immensely. He criticized mandated health insurance and parental leave as potentially damaging to small business.

Abdnor said he was especially proud of the International Trade Program, the Rural Development Program and the Young Entrepreneurs Seminars, three projects he instituted after becoming SBA administrator in 1986.

The Young Entrepreneurs program, he said, is designed to prepare future businessmen to meet the challenges and opportunities that lie ahead in the business world by teaching them the fundamentals of owning and operating a business. Abdnor stressed the importance of young people—the entrepreneurs and business owners of tomorrow—in such a program.

"Entrepreneurship ought to be taught," he said. The Young Entrepreneurs will be holding 125 seminars across the country on Oct. 22.

"It's important that people on campus know that they can go somewhere to learn about starting their own business," GW College Republican Paul Mamalian said.

Abdnor was the third senator hosted by GW's CRs this year. "We've had a great first month so far," said CR

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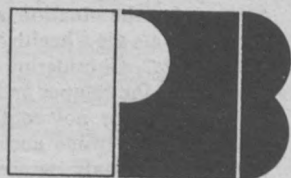
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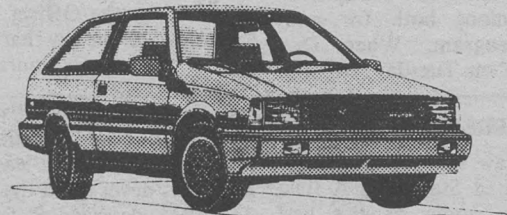
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Daschle blasts Bush, praises Bentsen

Senator says undecided voters will determine who next president is

by Patrice Sonberg
Hatchet Staff Writer

Senator Tom Daschle (D-So.D.) discussed environmental issues and the presidential election yesterday as part of the GW College Democrats' Political Awareness Week.

Daschle read Democratic presidential candidate Michael Dukakis' Oct. 1 speech on environmental issues, which discussed the harmful effects of off-shore drilling and toxic wastes that have occurred during the Reagan Administration. He said only 27 of the 600 toxic waste sites in the country have been cleaned during this administration. Dukakis has always supported environmental issues, Daschle said, while Vice President George Bush did not before he began campaigning.

Bush "can't fool Mother Nature and he can't fool the people either," he said.

Daschle likened Bush to the actor, Sir Laurence Olivier, in that he can get his audience to believe the roles he portrays are real. Bush uses symbols, like the pledge of allegiance and high-tech weapons systems, to further his campaign, he said.

"There hasn't been a weapon system that George Bush didn't like," Daschle said. "He likes anything that explodes."

Americans need real leadership, not symbolism, Daschle said, because this is one of the most challenging times in history. Real leaders, he said, must have three skeletal bones: the wish bone to dream about what might be, the backbone to stand up for what you believe and the funny bone to maintain balance. "Jimmy Carter lost his funny bone at birth," he said.

Daschle also had praise for Democratic vice presidential candidate Lloyd Bentsen, saying he is one of the most

capable senators, but not that comfortable speaking on television.

The American people are confused as to the issues and the candidates' positions on them, Daschle said. He stressed the importance of the undecided voters in the upcoming election. "They will decide who the next president is," he said.

GW College Democrat president Mike Troy, recalling Daschle's speech at GW two years ago, said he "seemed to be a stronger person and more on top of things."

Daschle is a member of the Agriculture, Nutrition and Forestry Committee as well as the Agriculture and Environment committee. Two years ago, he said, when his campaign committee asked universities to help with his campaign, the GW CD's responded right away.

This "created a friendship that will last a long time," Daschle said.



THIS 14-INCH FISH sunk to new depths last night in a Marvin Center first floor toilet.

photo by Terry Cham

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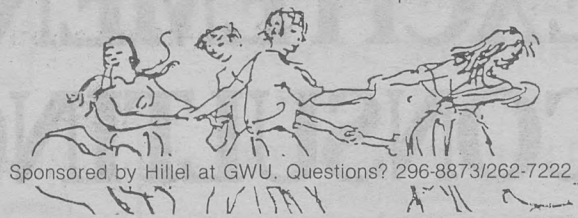
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House

continued from p.1

notice, which expires on Nov. 27.

"The house is in a terrible condition," House Manager David Gubernick said. "The whole skeleton of the house is totally deteriorated."

According to Jeffrey Siskind, president of ZBT, the lease does state that the administration has the right to evict the house's tenants if they should become "negligent" in their upkeep of

the house. "But the deterioration is due to negligence on (the University's) part," he said.

"It's a classic example of the University not caring for its students," Siskind said. "They're basically going to try to leave 15 students homeless."

"We got into this situation because we cared," Diehl said. "I don't think the rest of the University wants to be in the position of subsidizing a fraternity and its housing. I don't think the rest of the University is interested in bearing that burden."

Some student leaders, including GW Student Association Executive Vice President Jon Kessler, have voiced

their concern that the matter could not be settled out of court.

"Regardless of who's right legally, it's clear to me this is not your typical landlord-tenant dispute," Kessler said.

"As it happens, both landlord and tenant are part of the same community—it's got to be cheaper for everyone to settle this thing out of court."

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Fraud

continued from p.1

Treasurer Charles Diehl about these allegations, Frye stated, Diehl said "he did not want to discuss them" and advised him to go to Ann Jewett, GW manager of employee relations.

Diehl said Frye "was involved in grievance processes ... in a situation I could not discuss because I am in the personnel administration." He said he

did not remember exactly what date he spoke with Frye.

Diehl said he could not comment on the allegations Frye made because Frye "did not see fit to give me or (GW Security Director Curtis) Goode a copy" of them. "If there are allegations," he said, "the proper way (to handle them) is to get them into the hands of (GW) security and go from there."

Jewett said Frye had not contacted her and she did not know anything about the case. She did confirm he had been terminated, but said the circumstances and exact date were confidential.

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Frank attacks Bush on defense, Quayle on qualifications

by Rob Schildkraut
Hatchet Staff Writer

Congressman Barney Frank (D-Ma.) kicked off Political Awareness Week at GW Monday, blasting Vice President George Bush and expressing support for Gov. Michael Dukakis to approximately 75 students in the Strong Hall lounge.

Frank said he felt further arms control negotiations with the Soviets would be hurt if Bush were elected president. "If George Bush wins I think we lose an enormous opportunity to make (disarmament) gains with them," he said.

Soviet Premier Mikhail Gorbachev

is doing a good job of trying to raise the standard of living for the Russian people with long-term economic programs, Frank said. However, he said, the only way Gorbachev can make further gains right now is through cutbacks on weapon systems.

Gorbachev would like to make these cutbacks, Frank said, but "if we implement, (the Strategic Defense Initiative) the Russians won't make those cutbacks in military spending." Dukakis has said he is against SDI because he does not believe it would actually work, whereas Bush has been a strong proponent of the plan.

With three Supreme Court justices on the verge of retirement, Frank said,

the next president will have a great deal of power in shaping the court. "The man elected in 1988 will have more effect on the Supreme Court than any president since Franklin Roosevelt," he said.

Frank also said he was upset that Bush has accused Dukakis of being against the pledge of allegiance because he vetoed a bill that would have required Massachusetts teachers to say the pledge in school. Frank said he hoped this type of campaigning would come to an end.

Frank also questioned Republican vice presidential candidate Dan

Quayle's credentials. "Nobody thinks (Quayle) has the qualifications to be vice president." The only reason Quayle is on the ticket, Frank said, is that "Bush has sold himself to the right wing."

Frank also attacked Bush's abortion policies and his position on taxes. "If Bush wins, abortion will become illegal in some places," he said. Frank also said he could not see how Bush "will not have to (raise taxes) without cutting important programs."

When asked about the debate, Frank said he did not watch it, but criticized the media in general for their coverage of the campaigns. "The media does a terrible job of covering

presidential campaigns," he said. "They don't talk about the issues ... they are too busy being experts."

GW College Democrats, sponsor of the program, were happy with the turnout. "We were expecting (only) 50 people, so we were happy," CD Forums Chairperson Karen Waite said.

"Frank drove a good point home on first amendment rights and how our next president will be picking our next three Supreme Court seats," CD President Mike Troy said. "It was important that he brought up the need for us to start making certain foreign policy."

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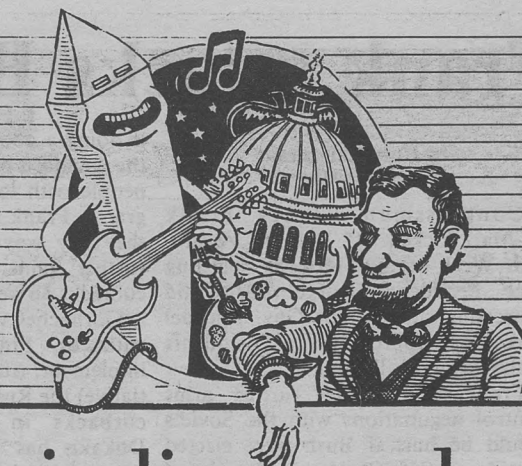
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Imagine: John Lennon's long, loud and winding road

by Chad Miller

Imagine John Lennon. You probably can't. He was a very different person and in many ways David L. Wolper's film documentary resembles Lennon himself. John Lennon was rebellious, creative, selfish, intellectually muddled and paradoxical—and so is the film, *Imagine: John Lennon*.

As the film opens during a 1971 recording session at Tittenhurst, Lennon's 99-acre estate in Ascot, it is immediately established that John's favorite song is "Imagine." After this brief introductory segment, the film switches back to Lennon's childhood and progresses chronologically. It is a long hour and 50 minutes before the ending credits role, finally.

Imagine is a prime example of the excesses of stardom. Not only is this film unnecessary, so were many of John Lennon's publicity stunts, such as his attempts to end the Vietnam war by purchasing billboard space and having cryptic signs and ads made that read, "The War Is Over. If You Want It. Have a Happy Christmas—John and Yoko Lennon." He was a poet who had a gift for writing songs and that was all. Yet, he tried to be God: he attempted to single-handedly end the Vietnam War and

promote peace, and he, in perhaps a fit of rage, exclaimed that The Beatles were "more popular than Jesus."

Along these lines, *Imagine* deserves some praise. It does not in any way make John Lennon look like an idol or a God of some sort—it presents the facts straightforwardly and lets you envision John Lennon as you perceive him. Although the film has little to reveal about his life, by the ending one realizes that there were actually two John Lennons. The first was and always will be a Beatle. The first one would not have said, "I don't believe in Beatles. I just believe in me." The first Lennon, most importantly was not married to Yoko Ono. It becomes painfully obvious through the news footage and home films that the instant John met Yoko, he made a psychological U-turn and the second John Lennon was born. *Imagine*, however, does not take a position on whether this was a good or bad turn, even though it obviously ruins Lennon. Perhaps this position is not made because had Yoko Ono not suggested making this movie and donated most of the footage, it would not have been possible to make.

John Lennon was music. It was his life and what he will be remembered for, and therefore, when a film is made about him, there has to be

music in it. His songs' words inspired a generation and have enjoyed global acceptance, so it seems hard to believe that any film about John Lennon could possibly have too much music in it. *Imagine* accomplishes the unthinkable; it is overstuffed with live concerts, videos and background music. In all, the documentary contains 36 songs, usually in their entirety, which accounts for well over 80 percent of the film, by the end of which one has absolutely no desire to ever hear another Lennon composition again. It is sad to note that this film is a perfect example of the abuse of rock'n'roll in the movie industry. Words without music can also prove a point.

Toward the end of the film, I actually found myself anticipating Lennon's assassination and the inevitable end to the film. I left the screening with most of the other critics—the instant the credits began to role. And the first thing I did upon returning to my room was take two aspirin to relieve the phenomenal headache I had.

The film itself is made up almost entirely of news footage and Lennon's own personal homemade films, and because so little of the film is new footage (save a sparse amount of interviews with his relatives), there is a con-

stantly changing picture clarity and focus, which wears the viewer's eyes down fast. However, *Imagine* is ingeniously narrated by John Lennon, using carefully chosen excerpts from more than 100 hours of personal interviews. Throughout the film, Lennon is constantly reminding people that he writes songs for himself, and only himself. It would seem that the creators of *Imagine* are following in his footsteps because the film does not have any particular reason for having been made, nor does it have any particular purpose in existing—it is a visual diary for John Lennon. It is a photo-album of his memories, understandable and appreciated only by those who knew him intimately; *Imagine* is made for John Lennon, his relatives, Yoko Ono, and The Beatles.

The most brilliant part of *Imagine* is the concept itself; create John Lennon on the silver screen. While producer David L. Wolper and director Andrew Solt maybe have been able to create the essence of Lennon, they drown the movie with excessive news footage, personal films and, believe it or not, with too much music. After an hour and 50 minutes of almost continuous music, silence becomes a beautiful sound.

AFI's Tribute to Rhino Video full of shlock and shock

by J. Harrison Miller

Statisticians say that if you flipped a coin onto a perfectly flat, level surface one million times, one time the coin would land not on heads or tails, but on its side.

I don't know why I thought of that, except perhaps for the catatonic state I have induced upon myself with several hours of 50s B-movies, a Nixon documentary and a Jesus and Mary Chain album blaring in my room as I write this. Which of these three is most responsible for my thoughts and actions remains to be seen. I tend to blame the Nixon documentary, but the 50s B-movies seem to be the more likely candidate. The Jesus and Mary Chain album is just to make sure no coherent trains of thought enter this room. So far, so good...

I may be just one more satisfied customer of Rhino Records, collectors, distributors and connoisseurs of trash culture-music and film, on the side of the coin. If you have the almost compulsive need to hear the William Shatner version of "Lucy in the Sky with Diamonds," Rhino is your company. And if for some other equally valid reason, you just must see some of the finest B-movies from the 50s the American Film Institute at the Kennedy Center once again reveals a penchant for alternative cinema and general disregard for prevailing tastes with their tribute to Rhino Video, running through Nov. 2.

The for-critics-only preview last Thursday kicked off the festival with a Rhino video of and interview with singer/songwriter Jonathan Richman. Along with the interview, in which Richman explains that a Wrigley's wrapper had him transfixed in a park one day, Rhino treats the viewer to rare Richman performances, featuring "Cruddy Little Chewing Gum Wrapper" (written guess when), "My Jeans" and "Corner Store."

Following Richman's sometimes witty, sometimes pathetic interview was the feature, Roger Corman's *Carnival Rock*, the tale of a nightclub owner who's in love with the singer who's in love with a gambler who wins the club from the owner who flips out and kidnaps the singer and torches the place. Very little in the way of dialogue fills out this ample plot, and the action is less than riveting, yet the film held me in an almost iron grip as predictable scene after predictable scene unraveled in the most unpredictable

order, creating an eclectic masterpiece of alternative theatre. The central moral message of the film comes up near the end: "There's a whole new life waitin' for us up in Buffalo, New York." *Carnival Rock* is the kind of movie best watched with the sound off and a good Dead Milkman album annoying the neighbors on a weeknight.

Edward Wood, Jr.'s *The Violent Years* is also featured. Here an innocent-looking town organizes a terrorist girl-gang dedicated to plundering their high school and molesting men in the park. The film climaxes during a pajama party raid by commandos in which a cop is killed. *The Violent Years* is a must-see for all interested in "teenage thrill kittens headed for hell," as the poster puts it.

Sunday, Oct. 9 at 8:15 p.m. look for *EEGAH!* starring Richard Kiel (Jaws) in the James Bond films) as a prehistoric giant who falls for the prom queen of Palm Springs. Double billed with *EEGAH!* is *The Nasty Rabbit*, where a Soviet saboteur is sent to release a contaminated bunny on the Continental Divide. This is classic Cold War cinema and the overlooked groundbreaker for better-known film rabbits like the mean and foul-tempered rodent in *Monty Python and the Holy Grail* as well as the popular *Roger Rabbit*.

Other movies of interest to the discerning film-goer are *High School Caesar* (double billed with *Wild Youth* on Wednesday, Oct. 15 at 9:00 p.m.), the B-movie version of *Rebel Without A Cause* filmed entirely in Missouri; *Orgy of the Dead* and *The Brain from Planet Arous*, showing together on Monday, Oct. 31 starting at 8:00 p.m., which represent the best graveyard sex horror and cheesy sci-fi, respectively. The festival finishes with a scream on Wednesday, Nov. 2 at 8:30 p.m. with *James Brown Live in America*, the hour long video of the Godfather of Soul taped live in Atlanta in 1985, featuring "Hot Pants," "Cold Sweat" and, of course, "Please, Please, Please."

If you are one of those people who have faith in that one-in-a-million flip of a coin, please, please, please take your future by the horns and get over to the AFI Tribute to Rhino Video for as many shows as possible. None will disappoint, most will titillate, all will certainly take place. For more information, call the AFI at 828-4000.

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Arts and Music

Even with Crystal, King, *Memories of Me* is forgettable

by Panos Kakaviatos

Once in a while, Hollywood releases a film which succeeds to infuse a lingering sense of pathos in the audience. *Memories of Me* has all the ingredients in its attempt to be one of these films, yet it falls short of the mark. This is unfortunate because the movie has its good moments.

The basic plot involves Abby Polin's (Billy Crystal) search for his father's love. Abby is a dedicated surgeon who ironically suffers a heart attack during an operation. He then has a strange dream about his long-lost father who seemingly never loved him and, soon afterwards, has a domestic dispute with his girlfriend, Lisa (JoBeth Williams), because he will not tell her about his estrangement from his father. "You can make love to me, but you can't hold my hand," are her last words to him as she leaves.

Abby has trouble "holding her hand" because his father never held his hand. Sounds gut-wrenching, doesn't it? He decides to meet his father, ostensibly to tell him about his heart attack, but really to finally see if

his father cares for anyone other than himself.

Abby's father, Abe Polin (Alan King), is a fun-loving character who ran from the family because he wanted to become a big movie star, but his whole career has been made up of non-speaking background roles. "I played a farmer in *The Grapes of Wrath*," he proudly proclaims. In his small apartment, the walls are covered with pictures of crowds from old movies, and his face within each crowd is circled in red. He even has arrows pointing to the circles which are labelled, "ME."

Abby tells his father about the heart attack, but Abe's reaction is too flippant for Abby, and the rest of the movie becomes an excruciating experience for the viewer. The struggle for Abby and Abe to find love, intertwined with Abe's ability to love Lisa quickly turns into a predictably stale slice of life.

This movie is not subtle. The comedy that comes naturally to Crystal and King never really works with the essentially tragic plot line. Initially, Abby is greatly disappointed with his

father's completely cautionless existence. In one abrupt scene, an automobile accident occurs on a street, and Abby succeeds in saving a man's life. While he is comforting the man, he looks menacingly at his good-for-nothing father. This scene culminates in a near brawl between father and son that is neither funny nor dramatic. It really tries to be both, and, like in the rest of the movie, does not succeed.

The movie's best moments are the occasional isolated moments of humor or drama which showcase the talents of the primary stars. Unfortunately, these moments are few and far between and are often overblown.

Even though Abby is upset about his father, he calls Lisa to tell her that everything is fine. She visits him and he begins to truly confide in her, to "hold her hand." The melodrama works in that scene, but in other scenes, particularly the last one, melodrama turns into pathetic bathwater.

Do not waste your money on this movie. Wait for the made-for-television version, and then watch it only if you are in a particularly mawkish mood.



JoBeth Williams (l.), Alan King (c.) and Billy Crystal (r.) in 'Memories of Me.' By the way, they're the ones wearing the hats

Yo Toto! There's no place for *Kansas*

by Jill Shomer

They tell me *Kansas* is a "contemporary romantic suspense drama" starring Matt Dillon and Andrew McCarthy. Now, I like romance and suspense and drama as much as the next person, so I figured that *Kansas* would make for a good watch.

They lied. *Kansas* is unromantic, unsuspenseful, undramatic and generally uninteresting. In fact, you could say the movie *Kansas* is like the state of Kansas: it just keeps rolling and rolling and rolling ... will it ever end?

Here's where it begins: Wade Corey (McCarthy) is traveling to New York when his car breaks down in America's heartland. Hopping a freight train, Wade meets Doyle Kennedy (Dillon), who tells him of a wonderful small town in Kansas where they can stop over and attend a celebration and load up on free food and beer. You can't beat those small town celebrations, can you?

What Doyle neglects to mention are that his plans are actually to load up on free food, beer and money: he recruits Wade to help him break into houses and ultimately rob the local bank.

After the boys blow it and are on the run, Wade sees a car go off a bridge with a little girl trapped inside. He saves her (and did you doubt for an instant that he would?) and has his picture snapped.

Now Wade is a hero and Doyle is a criminal. Doyle hits the road and tries to avoid the law, while Wade hides in safety at a farm, which comes complete with a beautiful

farmer's daughter. It's not long before they're literally rolling in the hay and falling in love. But Doyle isn't through with Wade yet—he wants his share of the money and he wants it now.

The conflict between wimpy Wade and dastardly Doyle drags for the rest of *Kansas* until the end, when justice prevails for everyone. The money gets returned, the good guy gets the girl, the bad guy gets killed. Ah, it's a happy ending. But you are not a happy viewer, because this movie stinks. It's boring and predictable. It's also unrealistic: what kind of idiot participates in a bank robbery with someone they don't even know?

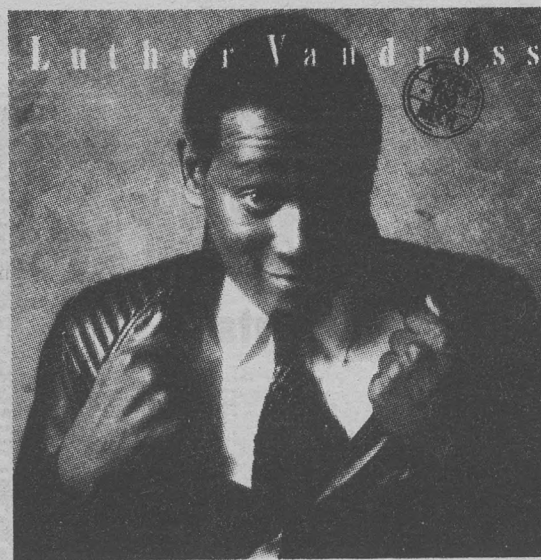
Kansas is filled with characters who flit on and off the screen after a few words; the credits, revealing character titles like "Man with Shirt" and "Prostitute Drifter" are proof. Worse, the characters who are semi-interesting, such as the reporter who discovers Wade, never get developed.

Matt Dillon and Andrew McCarthy are OK, but only because they're playing the same roles they've always played: Dillon as The Tough-talking Hood (*The Outsiders* and *Rumblefish*) and McCarthy as The Drippy Romantic (*St. Elmo's Fire* and *Pretty in Pink* to name but two).

If you haven't figured it out by this time, I'll say it again: this endlessly rolling bore is best missed. That may not be too hard, as movies like this usually have a screen life of two to three weeks. If you're that hard up for bad contemporary romantic suspense drama, save your six bucks. "The Love Boat" is on for free.

Vandross, Baker sooth Cap Center

Short show with weak song selection mars excellent performance



Luther Vandross

by Paul Rubin

Last Thursday night, the Capital Centre was transformed into the Soul Centre when Luther Vandross and Anita Baker played to a capacity crowd which left the show wanting more for their \$25 ticket.

For the past two years, Anita Baker has been living off her Grammy Award winning album *Rapture*. While there isn't a bad song on the album, it would be nice to hear something new, but since 1986, Baker has only released one single. *Billboard* said a second record is expected this month.

It would appear that this would be a good opportunity to try out many new songs, yet this didn't occur last week. Baker heavily relied on *Rapture*, serenading the crowd with "You Bring Me Joy," "No One In the World," "Rapture," and "Watch Your Step," where her multi-octave vocal range managed to send chills throughout my body.

While dancing around on a rotating circular stage in the middle of the floor, she managed to give her attention to every section of the arena. Her band was located off the stage, yet Baker took several opportunities to bring her

saxophone, bass and guitar players into the spotlight for various solos. The pianist even had a hydraulic riser that brought him closer to the stage.

Baker playfully entertained the audience with her uncharacteristic rendition of Salt n' Pepa's "Push It," along with Gladys Knight's "Love Overboard" and Michael Jackson's "Another Part of Me," all of which helped to provide an upbeat pace during her performance which lasted slightly over an hour.

Three new songs were also introduced, including Baker's latest single and closing song, "Giving You the Best That I've Got." Like all her songs, it had some sentimental lyrics and a jazzy sound that is pleasing to the ear. Don't expect too many surprises from the new album, which could easily be titled *Rapture-Part 2*.

After nearly an hour of intermission, Luther Vandross and his three backup singers made their grand entrance strolling down a red carpet toward the spotlight stage. The crowd greeted Vandross with a standing ovation, but would later leave the show early due to its premature peak.

Beginning with "Never Too Much," the first cut from his first album, I was ready for an evening of classic Luther but soon realized I had been fooled. Vandross instead decided to promote his sixth album, *Any Love*, released last Monday.

Luther and his back-up singers displayed the newest dance moves to his two latest songs, "Any Love" and "She Won't Talk to Me," which provided the sexy lows and sweet highs that have made Vandross successful.

Vandross didn't forget his true fans singing, "So Amazing" and an extended version of "Superstar" that brought out screams of joy from the crowd. The show rose to its climax with "A House is Not A Home." It's surprising that Vandross' crisp, dynamic voice rocked the house, for rarely does a ballad accomplish such a feat.

Added praise must go to Scritti Politti keyboardist David Gamson, who helped enhance Vandross' performance with soft echos and reverbs which gave many songs a studio-like quality.

While the show didn't officially end, the crowd had determined it had and started to clear out. Closing with his last commercially successful song, "Stop to Love," I realized that Vandross had neglected two albums in his all too short 90-minute show.

Leaving the show hungry, I took out my Luther Vandross tapes when I arrived home, hoping to pick up where he had left off.

Loans

continued from p.1

grad students," said Susan Kaplan, assistant to the president. "He wanted to show compassion in an efficient way."

About 20 students will be affected by the extension, Bowe said.

The Student Emergency Loan Program is designed to help students who have massive unexpected expenses, Bowe said. "When we process the loan, we ask what the student is going to use it for. Sometimes they need to make up tuition imbalances or they need to buy books or a work-study

check doesn't come."

Undergraduate students are limited to \$200 a semester, she said. After the application is processed, there is usually a 24-hour turnaround period. Repayment deadlines are 30 days for undergraduates.

Bowe said undergraduates and graduate students whose emergency loans are not related to taxable tuition benefits are still bound to a 30- or 90-day repayment schedule.

"If you cannot pay," she said, "we urge you to come in and talk to us to set up a repayment schedule. Otherwise, you will be assessed late fees. We definitely advocate contact (between students and the financial aid

office)."

There is a \$15 late fee and a 7 percent interest payment, compounded monthly, if a student defaults on a loan. The Office of Student Financial Aid will also encumber a student's record so he cannot register for classes and the student will be ineligible to apply for another emergency loan.

"Most of the students have been very considerate about paying the loans back," Bowe said. Only a few "have chosen to ignore (financial aid's) monthly reminders." She urged all students affected by the extension or those wishing to take out emergency loans to contact her at the Office of Student Financial Aid.

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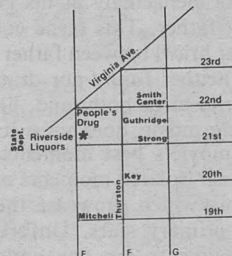
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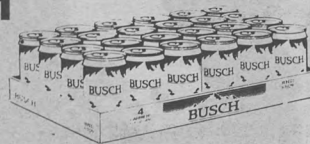
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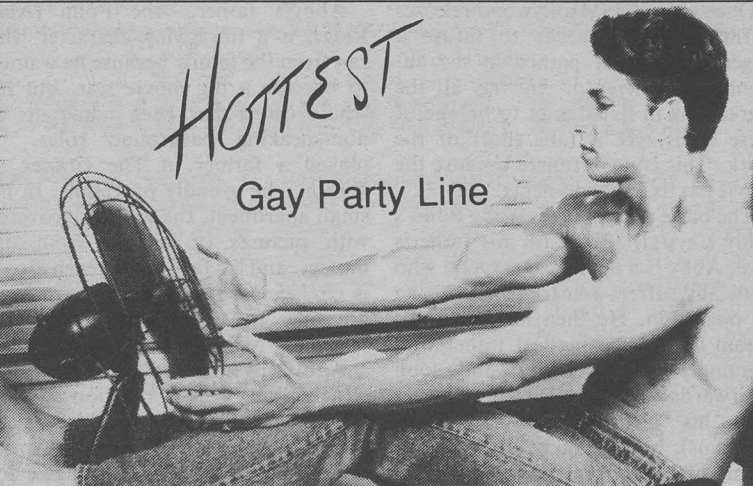
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Great job, no glamour

by Amy L. Tress
Hatchet Staff Writer

Radio journalists Len Deibert and Grant Winter warned members of the GW chapter of the Society of Professional Journalists Tuesday that journalism is not all glamour, but it is a job.

Deibert, news editor for WMAL radio, defined radio journalism as "reality therapy." In order to succeed, he said, you must enjoy writing, people and your job.

"If you don't love it," he said, "get out."

Winter, news editor for WTOP radio and a 1986 GW graduate, stressed the "business of news" as he demonstrated a briefcase full of mechanical equipment he was required to master.

A journalist must be a versatile person, Deibert said, "tenacious and dedicated and willing to pay the price to get ahead." Enthusiasm, humor and ability to deal with adversity are necessary prerequisites for the job, he added.

According to Deibert, a journalist

must have a strong evaluation of his own strengths. He must know what he can do well and what he needs to do to improve. A journalist must be his own "harsh critic."

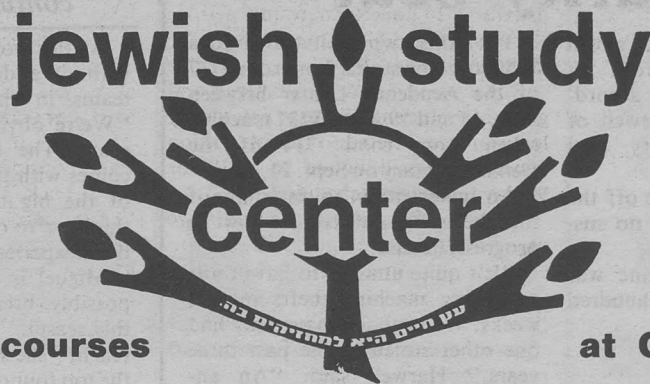
Winter said many sacrifices have to be made for his job, which starts at each day three a.m. As news editor for the morning show, he produces seven hours of news daily. In this aspect, he said, radio is different from any other medium—you are always on the air with no time for deadline delays.

A journalist should never be afraid to say "I don't know," Winter said. He must realize the awesome responsibilities he has to the audience and not guess without saying he is guessing.

Although both journalists said it is not an easy field, they also emphasized that they love what they do. "It's not an easy business, but for the most part I'm very happy," Winter said.

Advice to future journalists? Again Deibert and Winter agree. Get an early start. Involve yourself in an internship. Make your mistakes in a small market and then move ahead.

IT IS A TREE OF LIFE TO THOSE WHO HOLD IT FAST.



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(Vital Issues, Varied Approaches)

Security beat

A condom machine was stolen from the laundry room in Everglades Hall on Oct. 3, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

"They just took it right off the wall," he said. There are no suspects in the theft.

Harwell said the machine was valued at a "couple of hundred dollars."

...

An answering machine valued at \$88 was stolen from room 409 in the Academic Center sometime between Oct. 1 and 5, Harwell said. This is the third answering machine theft in the last two weeks, he said.

The other two thefts involved a \$150 machine stolen from room 737 of the Academic Center between Sept. 15 and 19 and a \$237 machine taken from room 714 of the Gelman Library on Sept. 21.

An investigation to determine if the thefts are related is now in progress, he said.

"It's quite unusual to have three answering machine thefts in two weeks. We probably have only had one other stolen in the past three years," Harwell said. "An answering machine is really something you steal for your own personal use. You couldn't get a lot for it at a pawnshop. An \$80 machine would probably go for about \$5."

-Sharyn Wizda

Soccer

continued from p.16

At this point in the season, GW is without a doubt one of the top 30 teams in the nation, Glover said. "We're obviously a very visible program. The leap to the upper level comes with that extra win against one of the big teams," Glover said. "I think we're one year away because of the inexperience of the players."

Miguel is equally optimistic about possibly breaking into the rankings this season. "I don't think it's out of reach," she said. "We need to get into the top four or five in the region."

All the reliance on freshmen and sophomores has left the team without a clear leader, some of the players have said. "I would say that our biggest problem is that there's no clear-cut leader. No one has said, 'This is what we want,'" Weil said. "There's not

one player that's risen to the occasion and taken charge."

The youth of the team has led some of the players to look ahead and therefore not see inexperience as a drawback. "I don't think it's a problem," Miguel said. "None of us have really played together ... it's not an advantage either, but it's no problem."

Mozar is also looking to the future. "We're working together. No one will be leaving after this year," she said. "We'll be just as strong as this year."

Kate Steinhilber said she is also optimistic about the future, despite her graduating this year. "If Adrian keeps recruiting the way he has, they're going to be awesome," she said. "In a lot of ways I'd like to stay, but in a some ways I'm ready to leave."

Glover loses three players after this season and only one is a regular starter. "I really believe next year is our year," he said. "I think we can be as good as any team in the country."

Flipse

continued from p.16

home meet this weekend. She said her only long-term goal is to "try to overcome the fact that the guys will become fatigued. To try to avoid a burnout."

GW practices eight times per week, and the work is paying off as shown by the team's winning of the gold medal last weekend at the D.C. Water Polo Association's Fall Invitational, she said. Flipse is looking forward to the rematch this weekend with Johns Hopkins, the one game they didn't win, tying 13-13.

Splashes-GW plays Maryland, Saturday, at 8 a.m. and Johns Hopkins at 2 p.m. Sunday, the Colonials play Millersville at 11 a.m. and Penn State at 2 p.m.

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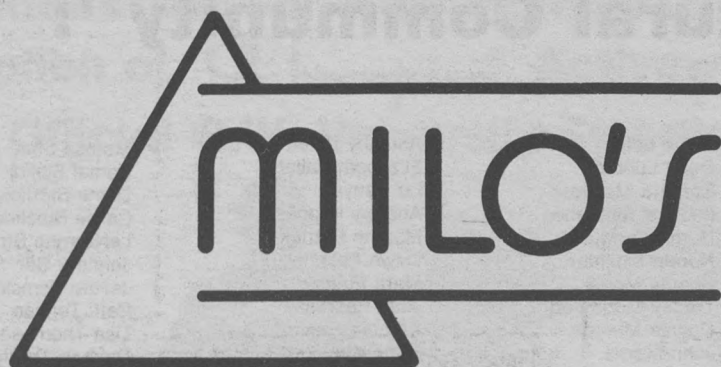


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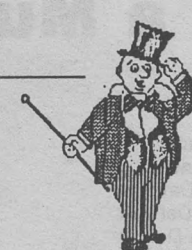
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RETURN OF MONDAY NITE MADNESS



by Sam Hurt

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Sports

'No team effort' in GW spikers' Maryland loss

by Jennifer Wilson
Hatchet Staff Writer

Lack of team effort hurt the GW women's volleyball team, Tuesday, when it lost to Maryland in a four-game match, according to Colonial coaches. GW won the first game 15-7, but Maryland came back, taking the next three games 15-11, 15-13, 15-7, in an away match.

Earlier this season, the Colonials defeated Maryland in three games, but GW's lack of consistency and the strong play of Maryland's Kelly Myers brought about a different outcome, according to GW assistant coach Kevin Kirk.

"We played very, very poorly ... there was absolutely no cohesiveness," Kirk said. "It's our job to get the players ready ... they just didn't come to play ... it won't happen again."

Laughlin agreed that the Colonial game was lacking. "Maryland came out very strong, and we just couldn't get our game together," Colonial head coach Cindy Laughlin added.

Allison O'Neill led the GW offense with nine kills and a hitting percentage of .250, while Lisa McDonald led the Colonials with nine digs and the team had a total of nineteen blocks.

"We struggled to find consistency in the unit because we had no team effort, just six individuals," Laughlin said. Both coaches agreed that GW needed more of a consistent effort.

"We are going to be trying a lot of different combinations in practice to try and find the six most consistent team players," Laughlin said.

Spikes—The Colonials go on the road for three non-conference games this weekend against Duke, Illinois-Chicago and North Carolina.

Sports info. director named

Betsy Barrett, formerly of Hartwick College in New York, has been named GW's Sports Information Director, according to the University's athletic department.

For the past year, Barrett has been SID at Hartwick where she was responsible for media coverage of the school's National Collegiate Athletic Association Division I nationally-ranked men's soccer team as well as the school's other 14 sports.

Barrett, a 1986 graduate of Colgate University, was a sports information intern at the University of Pennsylvania as well as an intern with the promotions and publicity department of the National Basketball Association's Detroit Pistons.

"We are fortunate to have a person such as Betsy Barrett on our staff and are pleased to have completed the realignment of our media relations operation," Bilsky said. "It was necessary that we bolster this area of our department."



The GW women's soccer team has a record of 32-18-4 under head coach Adrian Glover. photo by Mary Behr

Women's soccer eyes top-20

by Richard J. Zack
Sports Editor

In 1985 the GW women's soccer team was 3-11-1 under head coach John Munnell. In 1988 there's no more Munnell and there's no more losing for the Colonial women. In his third year as head coach, Adrian Glover has catapulted GW into the national spotlight.

In his first year he quadrupled the number of wins the team had in the previous year—going 12-10 in 1986. "We brought in five good players who knew how to win," Glover said. "The biggest problem is instilling a sense of confidence. We brought in players who could win and the others said, 'maybe we can win.'"

Last year GW went 15-6-1 and was ranked ninth in its region at the season's end. Five of the team's six losses were to teams that were ranked in the top five nationally at the time of the contest. "We earned every win," Glover said. "I think we probably won a few games from enthusiasm that first year, but last year we earned every win."

This season the Colonial women are 5-2-3, ranked eighth in the region and recently won what Glover calls one of the top three tournaments in the country—the Budweiser Soccer Fest.

Senior Suzy Weil is one of the few who have been around to see both Munnell and Glover. There are only three seniors on this team that brought in 15 new players at the beginning of the season. "The difference in the quality of players is incredible," Weil said. "Adrian is one of the best

recruiters in the country. He deserves a lot of the credit, he's a great talker. He gets the right blend of girls on the field."

Despite Glover part-time status as coach, he has been able to successfully recruit players from other parts of the country as his job allows him to travel to areas like the Midwest and the South.

Sophomore goalkeeper Lora Mozer, from Englewood, Co., pointed to the about-face the program has made since Glover took over as her reason for choosing GW. "I decided to come because of the way that Adrian turned the program around, and just because the soccer is good on the East Coast," Mozer said.

With area powers like Maryland, William and Mary and George Mason all competing for soccer talent, Glover said he thinks that GW is more suited for national recruiting.

Glover has brought in players from all over the country, he is able to do this because of people he knows in the game, he said. "You rely tremendously on your friends," Glover said. "I know so many people in the game. I've never had a recommendation where a player didn't turn out to be good."

Teresa Miguel, a sophomore from St. Louis, Mo., said that she was drawn to GW because of Glover and the fact that the team had become a winner so quickly. "Adrian is the reason I came here," Miguel said. "The girls are really close, we all get along really well."

(See SOCCER, p. 14)

Colonials win second in a row over AU, 3-1

by Ted Gotsch
Hatchet Staff Writer

The GW men's soccer team, coming off its 1-0 victory over top-ranked Indiana, last Saturday, downed cross-town rival American University, 3-1, at RFK Auxiliary Field yesterday.

"We approached the game the same as we did against Indiana," GW head coach George Lidster said. "We took the game to American and played confidently. That makes all the difference."

Mario Lone scored twice and Kenny Emson once for the Colonials. "Offensively, the team clicked. We played better, and Kenny Emson hit the ball well. We could have scored more."

Defensively, Lidster said, GW played well. AU's lone goal was scored by a GW player. "We scored their goal, but besides that, we are lucky we continued to play as well as we did against Indiana," Lidster said. "Goalie Harry Bargmann and Bruce Heon played well."

Though the team played well, there was no one play or goal that was key to the game, according to Lidster. "They were all very good goals. Paul Boulad and Mario Lone played well together. We moved Emson back to midfield and balanced the team," he said.

AU played well, according to Lidster, but there was a difference. "They had as many shots as we did on goal. We just played better up front."

After two straight wins, Lidster is pleased with the mood of the team. "I'm very happy with the guys' attitude. They are showing a bit of character, and that is pleasing to see," he said. "We're going to take one game at a time. The season is not over. I'm expecting an exciting end of the season like last year. We have a big game against St. Bonaventure coming up and, hopefully, a berth in the Atlantic 10 final four."

Saves—The 4-6-2 Colonials travel to Greensboro, N.C., Sunday, to play UNC-Greensboro.

It's not just a man's world for Callie Flipse

by Jen Findlater
Hatchet Staff Writer

The GW water polo team has a new head coach this year, its 1987 MVP. She—yes, SHE—is Callie Flipse, and already we're seeing more from the team—namely their five-game unbeaten streak.

At GW Flipse got her four-year varsity letter with the women's swim team, in addition to being on the men's water polo team, on which she both started and lettered all four years she was on the team. She was a member of U.S. National Team for women's water polo for three years, and she went to three U.S. Olympic Festivals, winning a gold medal for the East in 1987.

Flipse graduated from the School of Government and Business Administration last Spring with 3.2 GPA, and was both co-captain and MVP of the men's water polo team.

Being the only woman on a men's team caused problems for her opponents, according to Flipse. "It was funny, my freshman year I always got the

first goal because people didn't know to take me seriously," she said. "But as time progressed players began to know I was an equal in the pool and they'd better cover me. If a player was hesitant, or didn't know what to do, I took advantage of that readily."

Flipse gained the respect from her own team by making the starting team right away, and she always had the same practices as the men. She entered the team with six years of water polo experience.

The slim, muscular Flipse has been competing in the water since her high school days in Coral Gables, Fla. In addition to being an All-American swimmer, she was also captain of both the women's water polo team and the swim team her junior and senior years. She was Miami Herald MVP in 1984 for water polo and co-MVP in the Florida State High School Water Polo Championships her sophomore and senior years.

Changing from player to coach has been easy for

Flipse, she said. "The transition has gone very smoothly," she said. "I was a very well-respected player, and that's carried through." She was the only member of last year's team to leave, and this season's freshmen can see from her former teammates "that I know what to do and am capable of coaching," she said.

Flipse attributes the team's better record this year (4-2-1) to the fact that the entire team is returning this year—except for herself as a player—and also to improved conditioning.

She said she is training the team harder than the team had been during the past four years. "They are in better shape earlier in the season, and working well as a team and this should help our record," she said.

Looking at the rest of the season, Flipse said she is "goal-oriented, but I don't like to set long-term goals that are too specific."

She said she wants to concentrate on GW's only

(See FLIPSE, p. 14)